COM2205
Photography-Composition

LearnEveryWare

ASSIGNMENT 2: Equivalent Exposures

Use your knowledge of shutter speed and aperture selection to control the bright, neutral and dark exposure of your subject.

If you have chosen a photography career path, be sure that your images reflect that choice. For example, if you would like to be a portrait photographer, use people or pets as your subject. Your career choice, if you have one, will be considered when this assignment is being marked. Refer to "Becoming a Working Photographer" in the course introduction to review career choices.

Be sure to submit your photo log sheet with your images.

REQUIRED:

- 6 images of 2 subjects, photographed 3 times each, demonstrating equivalent exposures by varying the shutter/aperture selections in 1 full stop (f-stop or shutter speed) increments
- 6 images of 2 subjects, photographed 3 times each, demonstrating "exposure bracketing" in 1 stop (f-stop or shutter speed) increments
- 4 images 2 subjects, photographed 2 times each, according to the camera's metered response and then photographed using exposure control to change the exposure the way you, the photographer would like the subject to be exposed

OBJECTIVE:

- To become familiar with exposure control and how the shutter/aperture combinations can change the brightness of an image or the motion or depth of field which can and does change the appearance of the image. Practise photographing using traditional compositional values to produce photographs based on career path choice and content.

FINAL SUBMISSION:

- 16 full frame (no post capture cropping of the image) colour or B&W photographs
- Photographic records showing: shutter speed, f-stop, ISO and focal length of lens for each of the 16 images

NOTES:

- Use different subjects for each new set of photographs.
- Images may be captured on a traditional film or digital camera.
- No post-production cropping or manipulation is allowed on any of these images. All images must 'work' straight out of the camera.
- Use any lens, ISO and appropriate shutter/aperture combinations you want to complete this assignment.